*Note to Friends and Members: The story of the Chancel of the Church of the Saviour is reserved for this page. Open the program so the front page with the picture is beside this page. Then you will be able to see visually the several scenes and symbols that make up the Chancel view. Begin at top and read down.*

I — The Mural Dome by Edwin Blashfield is in memory of Anthony J. Drexel. "The scheme of the composition presents a choir of adoring angels surrounding the central angel holding the *Grail*, while below are thirteen cherubs. The color scheme . . . of golden light, blue amid pale tints, with a flat massing of the halos and the simple treatment of the figures suggest a combination of what the old masters of the pre-Raphaelite school taught with Mr. Blashfield's added modern interpretation. The Planets in nebulous spots of gold and the cloud masses suggest the idea of being in some place that is other-worldly." The Grail theme is simple. An eternal sacrifice is made. The harmonious progress of our race in the past and the hope of it in the future is in that willing sacrifice of innocence for guilt which history proves is always vicarious.

We take of the cup that we may have strength. The cup has meaning because of the eternal sacrifice symbolized by the Cross.

II — The Lower Wall behind the Altar presents eleven figures, various types of humanity, holding lilies and turning inward toward the Altar, upward toward the Grail in the semi-dome.

III — The Scroll work between the windows and underneath the Dome: "In order to avoid the appearance of monotony, which sometimes comes from the introduction of figures in all parts of a decoration, the spaces between the window below the semi-dome were filled with scroll-work pattern. (At first angel figures were suggested for these spaces.)"

IV — The Seven Chancel Windows depict the Patron Saints of the Allies (given in memory of John Cocheril Johnson and Hannah R. Johnson) by Mrs. Blanche J. Kennedy in 1923. The names of the saints are as follows:

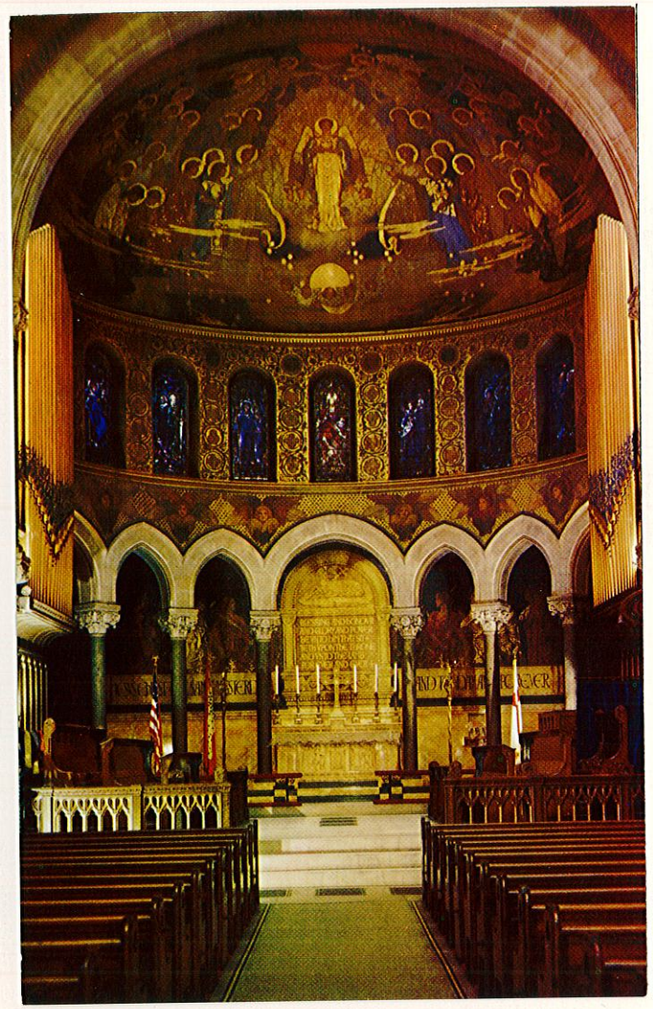
Far left—St. Albert of Liege, Belgium; St. David of Wales. Second from left—SS. Peter and Paul of Italy. Third from left—St. Augustine and St. Columba of England. Beginning far right—St. Andrew of Scotland and St. Patrick of Ireland. Second from right—St. Dennis of France and St. Nicholas of Russia. Third—next to the central window—are the best the artists could do to furnish the United States with saints. (Neither of the two figures were saints.) The one is Christopher Columbus, discoverer of America, with chart and compass in his hands, and back of him, Origen of Alexandria, the great scholar-presbyter of the third century, who was one of the outstanding Christian thinkers and writers of the early Church, and who believed that the earth was round. The central figure, as it ought to be, Christ in Majesty, sitting upon His throne, holding in His left hand the orb surmounted by a cross as the symbol of His divinity in the Holy Trinity. This window dominates the windows, and the eye, satisfied with the dome, uplifted by the windows, naturally turns to the Altar and its Cross, as the congregation heeds the rule of prayers, "Knees on the ground, eyes on the cross, hearts in heaven."

V — The Memorial High Altar was given in memory of Capt. Howard C. McCall by his family.

# THE ORDER OF

## A Service of Thanksgiving and Re-dedication

For 100 Years Present Location — 50 Years Present Edifice



**The Church Of The Saviour**

38th above Chestnut at Ludlow

NOVEMBER EIGHTEENTH

*1956*

OFFICE OF THE PRESIDING BISHOP
281 FOURTH AVENUE
NEW YORK 10, N. Y.

Dear Mr. Brooks:

It is with great interest that I have learned that the Church of the Saviour is celebrating the fiftieth anniversary of the present Church edifice and the hundredth anniversary of the present location, on Sunday, November 18th, and Tuesday, the 20th.

I am very happy to take this opportunity to send to you and to the Wardens, Vestry and people of the Church my warmest congratulations and good wishes. Such anniversaries are significant because they lead one to realize all the more the great contribution made by those who have gone to their reward, and at the same time to plan most vigorously for the future.

I pray that God may bless you and your people in the years which lie ahead.

Faithfully yours,

HENRY K. SHERRILL,
*Presiding Bishop.*

---

DIOCESE OF PENNSYLVANIA
BISHOP'S OFFICE

Bishop Hart expresses his regrets that he cannot be with us at the Service on Sunday nor at the Banquet, since prior Diocesan commitments prevent him from being with us. Dr. Long is here to represent him. Bishop Hart is most interested in our Anniversary theme. Here is part of his message:

"At our recent Conference for Vestrymen, there seemed to be a general agreement that the most important Committee of the Vestry was the 'Committee on Planning for the Future.' Such a Committee would naturally call together from time to time the leaders of the parish to think with them about the future of the parish. I am happy that you at the Church of the Saviour are planning for the future of your great parish."

OLIVER HART,
*Bishop of Pennsylvania.*

---

DIOCESE OF MASSACHUSETTS
THE SUFFRAGAN BISHOP

Dear Fred:

You have a beautiful Church. St. Paul's Church, Brookline, celebrated its 100th anniversary in 1948. I envy you the celebration because we had a wonderful time over it. No church reaches its 100th anniversary without being particularly aware of the tremendous changes that are taking place around us and with our many adjustments to a new age. May the Church of the Saviour serve the community and the larger Church as fully in the next 100 years as it has in the past.

Sincerely,

FREDERICK C. LAWRENCE,
*Suffragan Bishop, Massachusetts.*

## THE ORDER OF SERVICE
## THE PROCESSION

*The Rector shall read the Exhortation as follows, the People standing.*

Good Christian People, we are come together in the presence of Almighty God and the whole company of heaven, to offer unto him through our Lord Jesus Christ our worship and praise and thanksgiving, and to pray, as well for others as for ourselves, that we may know more truly the greatness of God's love and show forth in our lives the fruits of his grace. Wherefore let us lift up our hearts and voices, that we may worship him in spirit and in truth.

*The Procession shall be formed in the following order—*

Crucifer

The Choir

Bearers of the National Flag, the Parish Banner and the Church Flag

Present and Past Members of the Vestry

Servers and Lay-Readers

The Rector

Bishop's Representative

The Anniversary Service is almost an exact duplicate of the Jubilee Service on November 20, 1906. The Service of 1906 was arranged by the then Associate Rector, Rev. Cassius Roberts, in company with the Rector, Dr. William Bodine. Mrs. Roberts has helped us arrange the 1956 Service. We are singing the hymns they chose, even a hymn that Mr. Roberts wrote for the occasion in 1906—"House of the Living God" (sung to the tune of Hymn 352).

Just as the 1906 Service had its special hymn, the 1956 Service is having a special Cantata, written by a choir member, Sherwood Shaffer of Texas, recently confirmed here, now a student at Curtis Institute of Music. The text of the cantata is derived from the inscriptions in the sanctuary (you can also see them in the color picture) and episodes from the Life of Christ depicted in the Rose Window.

Mr. Walter Ford of Silver Spring, Maryland, a one-time boy chorister here, will sing "The Lord's Prayer"—just before the closing Benediction.

Prelude, Fantasia in G minor ..... *J. S. Bach*

The House Built on a Rock ..... *Weinberger*

*During the Procession, shall be sung the following Hymns—*

Hymn 289, O God, our help in ages past ..... *St. Anne*

Hymn 385, Glorious things of thee ..... *Austria*

Opening Sentences, Confession and Absolution

The Lord's Prayer and Versicles

Venite, Exultemus Domino ..... *Chant*

Psalm 84 (p. 445 in Prayer Book)

First Lesson, 1 Kings 8:22-63

Gloria in Excelsis ..... *Mozart*

Choir Alumni and Choir

Second Lesson, Hebrews 10:19-26

Jubilate ..... *Schubert*

The Nicene Creed and Prayers

Sermon

Hymn, "House of the Living God" ..... *Diadematα*

(Written by the Rev. Cassius M. Roberts, Associate Rector, at the request of Dr. Bodine for the Jubilee and Consecration of the present church, November 20, 1906.)

1.

House of the living God;
  Enriched by praise and prayer;
Here, Lord, we bend beneath Thy rod,
  Believing in Thy care.
May this, Thy temple, stand
  While mortal hearts still bleed;
A mighty rock in a weary land,
  And refuge in our need.

2.

Within these hallowed walls
  And spacious aisles between,
Grant, Lord, to whomsoever calls
  Thy glory may be seen.
Here may the sinner turn,
  The troubled find Thy peace,
Thy lamp of love forever burn
  And evermore increase.

3.

Here lift the souls that grieve
  And stop the tears that flow;
And teach Thy people to believe
  What saints and angels know.
And grant each contrite heart
  And broken be refreshed,
Till every sorrow shall depart
  Through Thee, O Christ, confessed.

4.

Here, Lord, Thy altars raise
  And pour Thy waters blest,
Till heaven and earth shall sing Thy praise
  And all the weary rest.
Still for the battles' strife
  Our courage, Lord, renew;
Lift up the gates of heavenly life
  And let the King come through.

The Sermon—"He thanked God and took courage" ..... *The Rector*
(Acts 28:15)—The text of the 1856 Service
Rev. Frederick Manning Brooks

Offertory Cantata—"Jesus Christ, Our Lord, Our Saviour"..*Sherwood Shaffer*

(This cantata was written for this service of Thanksgiving and Rededication by Sherwood Shaffer. Texts are derived from sanctuary inscriptions and episodes from the Life of Christ depicted in the Rose Window.)

I. Chorus—Jesus Christ, our Lord, our Saviour, born of man and God divine
Jesus, the same yesterday and today and forever
(*Apse Inscription*)

II. Soprano Solo—The Nativity of Christ

III. Tenor Solo—The Ministry of Jesus

IV. Alto Solo—The Last Supper

V. Bass Solo—The Crucifixion

VI. Chorus—Blessing and Honor and Glory and Power
Be Unto Him That Sits Upon the Throne
And Unto the Lamb Forever and Ever, Amen.
(*Altar Inscription*)

The Main Altar Flowers are in memory of William Howard Riegner and William Howard Riegner, Jr., given by Mrs. Riegner.

The Side Altar Flowers are in memory of Dr. William A. Allwood, given by Mrs. Allwood.

Rector: The souls of the faithful, through the mercy of God, rest in peace.

People: Eternal rest grant unto them, O Lord, and let light perpetual shine upon them.

Commemorative Prayer for Founders, Benefactors, Former Members, Dedicatory Prayer

"The Lord's Prayer"—Soloist, Walter J. Ford

Benediction

Recessional Hymn 396—The Church's One Foundation ..... *Aurelia*

## THE ROSE WINDOW

### In Memory of Mr. James W. Paul, Jr., Former Rector's Warden

Beginning at the bottom and going round to the left we have twelve scenes illustrating in order the Life of Jesus. Look at the window as if it is a clock and imagine that the number in parenthesis is the hour shown.

I. (6) The visit of the Wise Men to the Manger at Bethlehem.

II. (7) Jesus talking to the doctors in the Temple.

III. (8) The baptism of Jesus in the Jordan by John the Baptist.

IV. (9) The temptation, showing Satan being driven off.

V. (10) Christ talking to Nicodemus about the New Birth.

VI. (11) The woman washing the feet of Jesus.

VII. (12) The raising of Jairus' daughter.

VIII. (1) Jesus blessing the little children.

IX. (2) Jesus breaking bread at the Last Supper.

X. (3) The agony in Gethsemane.

XI. (4) The kiss of Judas in betrayal.

XII. (5) Pilate's vain attempt, in washing his hands, to free himself from responsibility and blame.

---

These scenes depicted in the Rose Window are flanked on each side by two lights; one represents the Angel Gabriel announcing to Mary that Christ would be born; the other is the Crucifixion. Thus these two lights, one representing the beginning of Jesus' earthly history, and the other the end of his earthly ministry, have between them scenes in the life so begun and so ended.

## ACKNOWLEDGMENT

Special prayers will be offered in the service of November 18, 1956, for the founders, benefactors and friends of the parish. This will be a very inclusive prayer because over the years—looking backward and forward the Church of the Saviour receives the love, loyalty and giving of so many more people than we can acknowledge. We thank all of you.

This leaflet does not contain a full list of the decorative memorials. Another more inclusive leaflet will be published early in the year 1957 as we go into our 101st year in this location.

In the meantime may those who can remember Mother Church on her 100th Anniversary in this location. Thus she may carry on with high hope and happy confidence.

Also in the Anniversary Service a dedicatory prayer will be offered for our late Rector, Rev. D. Wilmot Gateson, D.D. A portrait of Dr. Gateson has been painted and hangs in the Sanctuary Chapel, made possible by your gifts to the D. Wilmot Gateson Memorial Fund, collected last year. A photographic copy of this portrait is being put in the Sacristy so that each generation may come to know all who have served as Rectors of this parish.

More and more we come to understand the full import of Dr. Gateson's words stated and printed in the 1950 Anniversary program. Dr. Gateson said: "The great need is for contributions, bequests and endowments, that the good work of the parish may continue in changing times and in changing neighborhood."

May we announce a service of Communion on Thanksgiving morning at 10 A. M. in the Sanctuary Chapel? Drexel Glee Club will present a concert here December 2 at 3:30 P. M.

The congregation is invited to attend a Coffee Hour after today's service to welcome all our returning friends. This will be in the Church Auditorium.

## SUNDAY SERVICES

8:00 A. M. Holy Communion ..... Chapel
9:00 A. M. Holy Communion ..... Chapel
9:45 A. M. Church School ..... Chapel
11:00 A. M. Morning Prayer ..... Church
H. C. First Sunday

**Thursday**
10:00 A. M. Holy Communion ..... Chapel
10:30 A.M. Healing Intercessions

Meetings of organizations are scheduled below

**Officers:** Rector's Warden, Bertram G. Frazier; Accounting Warden, General Arthur R. Gaines; Secretary, Thomas S. Schermerhorn.

**Vestrymen:** General Webster Anderson, Maurice J. Brangan, Leslie H. Curtis, Percival H. Granger, Edward W. P. Harris, John M. Harris, Warren Hindenach, Robert M. Horter, Samuel O. Latta, Jr., Gray D. Nuneville, John W. Sammons, Robert H. Schenkel, Jr., Robert B. Selfridge, Malcolm P. Stoney
(Meets second Tuesday at 7:30 P.M.)

---

STAFF — The Rev. Frederick M. Brooks, Rector.
**Office:** 3723 Chestnut Street, Telephone EV. 6-0234
**Home:** 306 Berkeley Road, Merion, Pa., Telephone MO. 4-9725

**Parish Secretary:** Mrs. Aline J. Edgerly - **Organist:** Paul W. Houck
Sexton: Harry Washington

---

PARISH ACTIVITIES — CHAIRMEN

**Altar Guild** — (Meets on Call)
Miss Violette Haines, Directress ..... GR. 4-3320
Mrs. Edward T. Hahn, Assistant

**Bible Study** — (Wedneday, 8 P.M., Parish House)
Leader, Mr. Patrick Taylor ..... EV. 6-5118

**Brotherhood of St. Andrew** — (Meets 1st Tuesday of each month at 8 P. M.)
Mr. Paul Moore ..... MI. 2-4379

**Church School** — (Sundays, 9:45 A. M.)
Supt., Mr. Thomas Schermerhorn ..... BA. 2-4382
Sec'y., Mrs Harriet Schermerhorn ..... BA. 2-4382

**Couple's Club** — (to meet at convenience of members interested)

**Junior Choir** — (Meeting to be announced)
Paul W. Houck, Organist and Choir Director ..... MA. 6_0147

**Rector's Committee** — (Meets First Monday each month)
Mrs. James Kennedy, President ..... MA. 3-1929

**Senior Choir** — (Meets Thursday at 8 P. M.)
Paul W. Houck, Organist and Choir Director ..... MA. 6-0147

**Woman's Auxiliary** — (Meets 1st Tuesday of each month 6 and 8 P. M.)
Mrs. David Harris, President ..... EV. 6-5876

**Women's Guild** — (Meets every Tuesday at 2 P. M.)
Mrs. Marianna Penn, Pres. ..... EV. 6-5499

There is a need in this parish for a definite program and meeting place for the many young couples in the area, married and single. Please speak to the Rector.